

Violoncello

ЕСКИЗИ

23

ЭСКИЗЫ

Ю. ЩУРОВСКИЙ

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Andante

First section of music, Andante, measures 1-4. The music is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a piano (*p*) dynamic. The first staff contains measures 1-2, and the second staff contains measures 3-4. There are fermatas over the first notes of measures 1 and 3.

Andantino

pizz.

Second section of music, Andantino, measures 5-8. The music is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and is marked *pizz.* (pizzicato). The first staff contains measures 5-6, and the second staff contains measures 7-8.

Moderato

arco

Third section of music, Moderato, measures 9-16. The music is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and is marked *arco* (arco). The first staff contains measures 9-12, and the second staff contains measures 13-16. There are various fingering numbers (1, 2, 3, 4) and a *V* (breath mark) above the notes. A double bar line with a repeat sign is present at the end of measure 12.

Allegro moderato

Fourth section of music, Allegro moderato, measures 17-24. The music is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a forte (*f*) dynamic. The first staff contains measures 17-20, and the second staff contains measures 21-24. There are various fingering numbers (0, 1, 2, 3, 4) and a *rit.* (ritardando) marking above the notes in measure 23.

Tempo di Mazurca

Fifth section of music, Tempo di Mazurca, measures 25-32. The music is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a piano (*p*) dynamic. The first staff contains measures 25-28, and the second staff contains measures 29-32. There are various fingering numbers (1, 2, 3, 0) and accents above the notes.

Violoncello

Allegretto

Musical score for the Allegretto section, consisting of four staves. The first staff begins with a dynamic marking of *mf*. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth and sixteenth notes, with various fingerings (1, 2, 3, 4) and slurs. A double bar line appears at the end of the section.

Andante cantabile

Musical score for the Andante cantabile section, consisting of four staves. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of quarter and eighth notes, many with slurs. Fingerings (1, 2, 3, 4) and a dynamic marking of *pp* are present. A double bar line is at the end of the section.

Andante con moto. Maestoso Marciale, risoluto

Musical score for the Andante con moto section, consisting of five staves. The music is written in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It features a series of quarter and eighth notes, many with slurs. Fingerings (1, 2, 3, 4) and dynamic markings of *f* and *ff* are present. A double bar line is at the end of the section.